

Long Term Plan for Art			
	Theme 1 Drawing	Theme 2 Painting and Printing	Theme 3 Textiles and 3D Sculpture
<b>EYFS</b>	<b>Leonardo Da Vinci</b>  <i>How can I make thick, thin, straight and wavy lines? What colours, shapes and textures can we see in our faces?</i>	<b>Picasso</b>  <i>How can I represent myself using paint? Can I experiment and mix colours to create what I need?</i>	<b>Andy Goldsworthy</b>  <i>Can I use materials and tools safely? Can I create a minibeast from clay?</i>
<b>Year 1</b>	<b>Cezanne – Still life drawings</b>  <i>How can I make lines and curves? What are shape, space and pattern?</i>	<b>Jackson Pollock - PAINT</b>  <i>How can I use primary colours to make secondary colours? How do I use white paint to make tints?</i>	<b>Pippa Hill – 3D SCULPTURE</b>  <i>What are rolling and kneading? How can I join pieces of clay together?</i>
<b>Year 2</b>	<b>Vincent Van Gogh - texture and tone in scenic work</b>  <i>How can I make light and dark using different media? What are tone and texture?</i>	<b>Andy Warhol - PRINT</b>  <i>What is printing? How can I create a printing block?</i>	<b>Under the Sea Cross stitch - TEXTILES</b> Visit from local artist/seamstress [tbc] <i>Which fabrics and threads would add colour? Which stitch could I use?</i>
<b>Year 3</b>	<b>David Hockney - One point perspective</b>  <i>What is the third dimension? How can I show perspective?</i>	<b>Georges Seurat - PAINT</b>  <i>How do I create tints, tones and shades? What is pointillism?</i>	<b>Cat Audette - Clay pinch pot - 3D SCULPTURE</b>  <i>How do blending, scoring and slip help to join the clay? What is glaze and how does it improve my work?</i>
<b>Year 4</b>	<b>Rafal Olbinski -single focal point with horizon</b>  <i>How does a horizon line develop perspective? What is a single focal point?</i>	<b>Karen Lederer – MONO PRINT</b>  <i>How do I mono print? Which patterns and shapes can I add to my design?</i>	<b>Lindsey Gradolph – Stitching - TEXTILES</b>  <i>Can I create a motif and use stitching to recreate? How can I add pattern and decoration?</i>
<b>Year 5</b>	<b>Henri Cartier- Bresson [photographer]</b>  <i>How can I use shading to create depth? How can I create texture in my work?</i>	<b>Vincent Scarpace - PAINT</b>  <i>What are complimentary and analogous colours? How can I use colour create atmosphere and mood?</i>	<b>Chris Gryder – clay tile - 3D SCULPTURE</b>  <i>Can I use repeating patterns effectively on clay? Can I successfully make my tile 3D using appropriate techniques?</i>
<b>Year 6</b>	<b>Gustav Klimt</b>  <i>How can I create tonal contrast on a portrait using different media? How can I begin to develop my own personal style?</i>	<b>Picasso - PRINT</b>  <i>How do I carve shapes into lino? Can I replicate my design using lino printing?</i>	<b>Michael Fowler – TEXTILES</b>  <i>How does resist work? What is tie dye?</i>

